

Introduction

The EFI Mozambique-style handwriting fonts (EFI MZB) are based on the font ManuscriptoBG. The EFI modifications were made to facilitate the production of worksheets and primers. They come in two flavors: **Unconnected** and **Connected**.

General Notes

1. Accents over the letters are accessed the normal way on both Mac and PC. A table of how to find the proper keystrokes is shown in the included document "european.pdf."
2. In both series for fonts with Rules (guidelines) embedded, dotted fonts have a solid centerline, whereas not-dotted fonts have a dotted centerline. (Dots with different meanings on the same page confuse beginning students.)
3. To extend Rules, both series use the vertical bar character (shift-backslash) to contain a blank Rule character, for the students to copy into.
4. Shift-backslash, shift-backslash, shift-backslash, etc. makes a line of blank Rules.
5. A note on the accented characters in the Dots fonts: I decided that a few additional dots for the accent would be more confusing than using the Outline form. (It was not a failure of QA.)
6. For some reason, the Ccedilla (Ç) and ccedilla (ç) characters didn't have their cedilla touching the base letter. First time I've ever seen that. I closed them up so they touched.
7. For some unknown reason, there was no ampersand (&) defined, so I added it.

Unconnected

These fonts show the entire letter, with beginning and ending strokes. There are no special key-combinations to type. These fonts should be used for beginners who are just starting to form letters. No NOT use these fonts to make whole words -- they will not connect.

1. These fonts have Rules that cover the single letter, no extension.
2. Some of the font variations have Arrows.
3. The Dots and Outlines fonts have starting dots to show the student where to begin.
4. Note that all the small letters have beginning strokes that start on the baseline. This is easier to learn and makes the small letters consistent. Later on, the student can eliminate the starting stroke on the round-nose letters: a, c, d, e, g, o, and q.

EFI Unconnected

EFI Unconnected Rules

EFI Unconnected Arrows

EFI Unconnected Arrow Rules

EFI Unconnected Bold

EFI Unconnected Bold Rules

EFI Unconnected Dots

EFI Unconnected Dots Arrows

EFI Unconnected Dots Arrow Rules

EFI Unconnected Dots Rules

EFI Unconnected Outlines

EFI Unconnected Outlines Arrows

EFI Unconnected Outlines Rules

EFI Unconnected Out Arr Rules

Connected

These fonts are made so that the result of typing looks connected. Use these fonts when you are typing whole words. To produce the correct connected look, the user must do certain things:

1. The first small letter of a word/string-of-letters must have an "at sign" (@) preceding it, else the word will be missing its beginning baseline stroke, and start out hanging up in the air.

- A. To get the connected word "cat", the user must type @cat. "Dave" would be typed D@ave.

- B. Exceptions occur with letters following G, J, and Y, which contain natural connectors and do not need a beginning stroke. Gene, Jenny, and Yeltsin do not need the @ before the "e".

2. The letter "s" is different if it is the last letter of a word. A "germandoubles" (ß) is needed. On a Mac it is option-s; on a Windows computer, ALT-0223 or cntrl-shift-s.

3. The Rules are extra long, so that they cover the space between words.

4. There are no Arrows or starting dots in the connectable fonts. By now the students know how to make the letters themselves.

EFI Connected

EFI Connected Rules

EFI Connected Bold

EFI Connected Bold Rules

EFI Connected Dots

EFI Connected Dots Rules

EFI Connected Outlines

EFI Connected Outlines Rules

Installation

To install the fonts, use the Fonts Control panel (Windows) or drag them into the Macintosh HD/Library/Fonts folder (Mac, obviously).

Origin

I'd like to acknowledge the excellent job that the unknown author of the "ManuscriptoBG" did. From that font, these fonts were made to assist in making primers and worksheets. And thank my long-suffering wife, Jan Breyer, for doing a dynamite QA job finding all the little glitches I left in.

These modifications are being released under the Open Font License, and are freeware.

I hope you get use from them.

Dave Thompson, font designer
President, Educational Fontware, Inc.